

**Marian Spore**

55 33<sup>rd</sup> St. 4<sup>th</sup> Floor  
Brooklyn NY 11232

"The difference between mourning and melancholy is ultimately a difference between speaking and remaining silent, eating and starving..."  
- Birnbaum/Olsson

**On 9 February 2010, Joyce Kim's *Traces Blue VII* (2009) will be added to the Marian Spore collection.**

Up to this point, all of the works on view at Marian Spore were installed on the ceiling or the floor, each with its own illumination. *Traces Blue VII* brings the wall into play, re-affirming the borders of the space, which had receded into inky darkness. There is an edge to work from and to rail against.

The work has three main elements. A piece of suede adheres to the wall, hanging in folds. It is a skin escaped from a body, the literal body of an animal as well as the more figurative body of the painting.

Three International Klein Blue canvases are arranged against the wall like some kind of 1950s Modernist reclining chair, perhaps an analyst's couch. It faces away from the wall and out into the space, almost seeming to invite the Spectator - whose presence is usually required in front of the painting, bearing witness to the work - to recline.

A framed paragraph of text hangs on the wall. It describes an elusive memory of a dreamlike encounter with a character, functioning as a kind of fictive recording of the process of painting itself. One passage reads, "Important he said. Draw this and that, that matter or this dilemma, this equation of that test followed by occasional self-loathing and thrashing and an abrupt departure."

*Traces Blue VII* is the left-behind. In Daniel Birnbaum & Anders Olsson's *As a Weasel Sucks Eggs: An essay on melancholy and cannibalism*, he talks about an "inarticulate remainder, a trace of loss that has been impossible to assimilate completely." History itself is composed of these inarticulate traces. They are a rich source of material for Kim who reassembles them into new forms, thereby creating circumstances for a possible renewal.

Marian Spore is an accumulative museum of contemporary in Industry City, Brooklyn. New works are added to a steadily growing collection on a regular basis; all works are on long-term loan from the artists. The loan is made with the understanding that Marian Spore intends to sell the collection as a whole at the end of the project.

Gallery hours Sunday 1-6 PM and by appointment. More info: michael@marianspore.com or (724) 89 SPORE.